



Music Tutor or Therapist

Salary:	£25,750 – £28,713 pro rata (depending on skills and experience), plus 5% pension contribution
Contract:	Permanent
Location:	64 Altenburg Gardens, London SW11 1JL
Hours:	14 hours per week, Thursday and Friday
Annual Leave:	25 days per year pro rata (increasing by one day per year until you reach a maximum of 30)
Closing date:	Friday 17 th June
Reporting To:	Independent Living and Wellbeing Team Leader

About us

At Share, we're passionate about supporting disabled people to set their own goals for learning and life, and then helping them to achieve their aspirations. The majority of our students are people with learning disabilities and/or autism. We offer a range of training, employment, personal development, and leisure opportunities.

The role

The Music Tutor or Therapist delivers music training or therapy to disabled adults, most of whom have learning disabilities and autism. The sessions enable individuals to develop their musical potential and to use music to enhance communication skills. They also broaden students' cultural experience and knowledge. We notice a real positive change to student's confidence, motor skills, co-ordination and self-esteem. As well as aiding non-verbal communication, it also helps people to develop their social skills and emotional comprehension. Students receive tuition in general musicianship through listening, responding, group music-making, conducting and creating their own music. You'll be responsible for planning the sessions, and reporting on student progress. You'll also manage the different resources required for the delivery of sessions such as instruments, technology, volunteers and other professionals. You'll also organise music related trips for students to enjoy.

Who we are looking for

Our ideal candidate would have experience of planning and delivering teaching or therapy to adults with learning disabilities and autism. They'll be qualified to Grade 8 or above in voice or instrument. The ideal candidate would also be skilled in one or two other instruments. Having a teaching or therapy qualification would be an advantage as well as experience of reviewing and recording students' progress. The sessions cover a range of different music genres so an interest and knowledge of different music styles is essential.

Main Responsibilities

- To develop, plan, and deliver a curriculum of music activities to support the students' learning goals and social development
- To maintain a record of daily activities using various digital media such as photos and videos, and communicate progress at agreed intervals to support network. Reviewing and recording the students' progress on a monthly basis, and maintaining computerised student records.

- To develop and source resources suitable for delivery, including making effective use of our state of the art Immersive Learning Space for learning
- To welcome new students to the group, ensuring they feel welcomed and settle in well
- To develop positive rapport with our students by tailoring your communication style based on differing student needs i.e. using aids to communicate such as Makaton, digital apps and photos/symbols
- To develop awareness of sensory preferences and other needs so as to promote a positive learning environment for individual students, especially those on the autistic spectrum.
- To use a wide range of musical styles and genres including free improvisation to offer appropriate, sensitive and meaningful music interaction with students.
- To manage group dynamics, occasionally managing incidences of behaviour that may challenge
- Support the recruitment and retention of regular volunteers that support your groups, by following best practice as guided by the HR and Office Manager
- To liaise with external partners, such as the LSO, to arrange and facilitate external trips or in house visits from professionals to aid student learning
- To look after the in house musical instruments
- To work at all times within a framework of equality of opportunity and in a way that values each student
- To work as a collaborative member of the Wellbeing and Independent Living Team
- To undertake any training that may be required in order to fulfil the role as effectively as possible.
- To attend and take part in staff meetings, supervisions, organisational events and external events as required
- To undertake any other tasks as may be reasonably required.

Person Specification

Essential qualifications, experience and knowledge:

1. Grade 8 in voice or instrument
2. Experience of providing training or music therapy to adults with learning disabilities and/or autism
3. Experience of working in a person centred way by developing and tailoring sessions to individuals
4. Experience of working within a diverse community, implementing equal opportunities policies
5. Good knowledge and enjoyment of different music genres
6. Up to date knowledge of current best practice in teaching or music therapy
7. A good understanding of autism

Essential skills and personal qualities:

1. Excellent interpersonal skills and a strong commitment to the inclusion of disabled people in all aspects of life.
2. The ability to motivate and empathise with disabled people and those facing long term health problems.
3. Good written English skills and the proven ability to write reports and plans.
4. Confident IT user who is able to use databases and Microsoft Office, as well as able to learn new technologies such as how to use our Immersive Learning Space.
5. Excellent organisational skills, including the proven ability to manage day to day administration and keep up to date the paperwork relating to students' portfolio development.
6. The proven ability to explain tasks and procedures clearly and simply.
7. Able to work as part of a team.
8. Personal flexibility and the ability to work in a way that is adaptable and focused on the needs of each individual student, including the development of differentiated resources that meet a wide range of needs

9. The ability to solve problems creatively and manage stressful or challenging situations.
10. Good sense of humour

Desirable Experience, Skills and Knowledge:

1. Teaching or therapeutic qualification
2. Knowledge of working with adults with complex disabilities
3. Able to film and edit short clips in to videos to share student musical achievements
4. First Aid training
5. Able to use Makaton

How to apply:

We positively welcome applications from all parts of the community and from people with diverse cultural backgrounds and lived experience.

Please send us your CV and a cover letter. In your letter, please tell us:

1. What are the top three qualities that make you an excellent Music Tutor?
2. What is your understanding of challenging behaviour?
3. How would you develop the Music programme at Share?

Please also complete our equal opportunities form which can be downloaded at the bottom of this webpage: <https://www.sharecommunity.org.uk/jobs/music-tutor>

Please return the three documents (CV, cover letter and equal opportunities form) to hradmin@sharecommunity.org.uk.

If you would like to have chat about the role or visit us prior to applying, please contact Valentino Ferro on michelen@sharecommunity.org.uk or on 0207 801 9829.

This job is subject to two satisfactory references, evidence of qualifications, an enhanced DBS check and providing evidence of the right to work in the UK. If you are disabled and would like to discuss other ways of submitting your application, please call Michele on 0207 801 9829.

We look forward to receiving your application.

