Alone Together

Virtual Giant Dolls' House Project

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Share Community



The Giant Dolls' House Project x Share Community

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These boxes are from a Giant Dolls' House Project workshop at the Share Community. The making process was a valuable creative outlet for them to express and communicate their feelings about lockdown and how it has affected everyone. Perhaps more importantly, the overall sentiment was one of enjoyment!







Andrew



My mark-making gives me a feeling of calm. I like using felt tips. I bent pipe cleaners for the first time and reproduced some of my marks using them. The shapes look good hanging in my box.

Interpreted by tutor through observation and alternative communication methods with the artist.

Gifty



I love and missed my brother during lockdown. I know my bother loves and missed live football during lockdown. I created this box to show I care about and appreciate my brother, and to give us both hope that one day soon we'll once again be able to attend a live football match in a stadium together.

Henry



During lockdown I spent a long time in my bedroom. I watched the news a lot. In my bedroom I have a bed, a chair, a cupboard, a framed photo of my family, a red rug, and a window. I like watching the rain and the rain drops falling on my window. Rain makes me happy.

Rehan



This is my bedroom. My bedroom is red. The carpet is red, the curtains are red and the walls are red. During lockdown I played games on my laptop. I have two lights in my room, and on the walls I have two picture frames with paintings of flowers. I like drawing. I like drawing flowers. I like to relax on my bed when I feel tired. I enjoyed making this lockdown dolls' house.

Cherelle



During lockdown I enjoyed listening to music in my room. Music makes me feel good inside. Music makes me happy. Here I am smiling in my bedroom because I am listening to reggae. There is a poster of Bob Marley on my wall. I have a black rug and a laptop in my bedroom too.

Vincent



This is me in my bedroom. I am holding the remote control in my hand. During lockdown I enjoyed resting on my bed and watch Total Drama on the TV. In my bedroom, I have a cupboard, which has a mirror, there is a lampshade and three small spot lights on my ceiling and I have a big window. My bed is very comfortable.





I spent the whole of lockdown at home with my mother and sister. In my bedroom I have a video camera, walkie-talkie, lots of light switches and sockets, and a computer. I like it in my bedroom, it's my space. I enjoy playing games and talking to my friends on Zoom. I don't mind lockdown because I am always busy, I have lots of work and jobs to do. I liked making this lockdown dolls' house. I am looking forward to taking my box home to show my family.

Sharon



This is my sister and I dancing in the park. I remember spending happy times in the park during lockdown. I saw trees, grass, and the sun was shining.

Andrew



Swirls, shapes, curls and colour. This box represents a positive energy of happiness and hope.



My creative energy invites you to join me on this lockdown journey. There are ups and downs, smooth and rough corners and tunnels, and hidden places you can escape into.

Interpreted by tutor through observation and alternative communication methods with the artist.

Sachelle



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My favourite memory of lockdown was celebrating my cat George's birthday. I love my cat, I care for my cat and my cat makes me happy. I am there for George and George is there for me; we have each other. I had a special birthday party for George, there were balloons, cake and presents.

Amal



I have good memories of lockdown. I spent lots of time with my family. My mum and I talked for hours, reminiscing about when I was younger, age ten and in year six at school. My living room is where the whole family come together. We have a big comfy sofa with cushions.

Nicola



I like it in my bedroom. I am comfortable and happy in my bedroom. I spent a lot of time keeping busy in my bedroom during lockdown. I joined my lessons on Zoom, I practised my violin, I enjoyed reading my books and writing. I called my sister on video call. I made bread. Blue is my favourite colour. My curtains are blue. When I look outside the window, I see flowers. I like flowers.

Kelly



During lockdown it was just me and mum. I looked out the windows a lot. I put lots of windows in my dolls' house, these are all different views in time. I stayed indoors in lockdown. I watched TV. I watched Eastenders. I am happy I am back at Share Community with my friends.

Nathaniel



I can't put into words how I feel about lockdown, so I will show you.

Interpreted by tutor through observation and alternative communication methods with the artist.

Lucy-Ann


I live in sheltered housing, I am happy in my home. Pink is my favourite colour. All around my lockdown dolls' house I shaped and stuck pink cherry blossom made out of tissue paper and pipe cleaners. My bedroom is my pink sanctuary. I have cherry blossom wallpaper in my bedroom. My bed is soft and comfortable. I enjoyed making my tiny coffee table. I feel calm, relaxed and safe in my bedroom.

Georgia



This is me running in my Arsenal kit waving to a dog in the park. Running outdoors is the one thing I could control during lockdown. I enjoy my runs. My runs relax me and I feel happy. On my runs I see birds. I like birds. During lockdown I kept busy drawing and painting birds. Haroon



I like football. I like playing football. My sister bought me a football during lockdown. I missed being outside and playing a game of football with others. So, I imagined a football match between my family and my friends at Share Community. This is everyone outdoors kicking the ball into the goals.

Shaun



During lockdown I spent a long, long time at home. I remember lying on my bed watching Britain's Got Talent on TV. I sometimes look outside my bedroom window. I see the sky, the clouds, and the sun. On my bedroom wall there is a picture of me smiling.

Kelly



During lockdown I sat in my pink bedroom chilling and watching all the TV soaps. Eastenders is my favourite. I love my dog. My dog is called 'Blue', but he's not really the colour blue. My dog keeps me company.

Jackie



During lockdown I stayed indoors, I did not go out at all. I live in shared housing, we kept busy doing arts and crafts, quizzes, and watching TV. This is our communal room, with its sofas and cushions. My favourite TV show is Coronation Street.



Karen

This dolls' house is a surreal depiction of one lockdown memory. I tried to teach myself the violin during lockdown and this helped me keep things together. I had the company of a stray cat that came to visit me from time to time. The green plant is there to remind me of the outside and the importance of nature. The word 'danger' highlighted on the outside of the blind, represents the danger outside because of Covid-19. Danger was the message projected into every house. Danger was on the telly, on the radio, on the adverts, it was always there. The rainbow on the top of my dolls' house represents the NHS and having a feeling of hope. The rainbow to me shows a certainty when everything else went to pot.

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I painted the inside of this dolls' house white to represent bareness, bleakness, and a sanitised feeling. I also added an image of empty supermarket shelves, which I and everyone experienced during the first lockdown. At the centre of the dolls' house there is a shopping trolley filled to the brim with toilet paper, this is a comical memory of the lockdown. This was our reality, people were worried, even scared going shopping, thinking would they find what they need? I recall a feeling of uncertainty, bewilderment, rage, and anger. To get away from this chaos, I took myself to a green spot on top of a hill. That's me on top of my dolls' house, sitting all alone. I enjoyed having that time alone. The tree is there to remind us of nature because it was easy to forget the benefits of nature when everything else was going on.

Karen



This dolls' house is about me thinking about pets during lockdown. Pets are just happy with the basics, they do not want or need much else. Look, they have their daylight coming in and all their normal comforts. This is showing us that 'simplicity' is so important; I feel people have forgotten to 'live simply'. This dolls' house shows you a cat, happy and comfortable in a world of its own.



Roy

This is my living room at home. During lockdown I stayed in all the time. Sitting on my big sofa watching TV. I also kept busy colouring-in and staying in contact with my friends on my mobile. I really missed my girlfriend. I am so happy to be back at Share Community.

The Giant Dolls' House Project x Share Community

The Giant Dolls' House Project is a social arts project. Each installation engages the participants by exploring their environment through making. The project encourages conversations and raises awareness of the importance of a home and community for all.

Share Community is a registered charity helping adults with learning disabilities, autism, physical disabilities, sensory impairments, and mental health needs to live more independently and make their own choices. Share provides vocational training and personal development courses to help people realise their potential and live happy, fulfilled lives. At Share, we focus on what people can do, not what holds them back. And we believe that everyone has something to offer their community.



